

# [30] O Holy Night!

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Cantique de Noël

Adolphe Adam

adapted J. W. Pratt

3 Tru - ly He taught us to love one an  
2 Led by the light of Faith serene - ly  
1 Oh ho - ly night!, the stars are brightly

The first system of musical notation is in 4/4 time with a key signature of one sharp (F#). It begins with a piano (*p*) dynamic. The melody features four triplet eighth notes in the first measure, followed by a series of eighth and quarter notes. The piano accompaniment consists of chords and moving lines in the bass and treble clefs.

o - ther; His law is love and His gos - pel is peace.  
beam - ing, with glowing hearts by His crad - le we stand.  
shin - ing; it is the night of the dear Savior's birth.

The second system of musical notation continues the melody and piano accompaniment. It includes a fermata over the final note of the system. The piano part features a descending line in the bass clef.

Chains shall He break for the slave is our bro - ther, and in His  
So led by light of a star sweet-ly gleam - ing, here come the  
Long lay the world in sin and er - ror pin - ing till he ap -

The third system of musical notation continues the melody and piano accompaniment. It includes a fermata over the final note of the system. The piano part features a descending line in the bass clef.

name all op - pres - sion shall cease. Sweet hymns of joy in  
wise men from O - ri - ent land. The King of Kings lay  
pear'd and the soul felt its worth. A thrill of hope the

The fourth system of musical notation continues the melody and piano accompaniment. It includes a fermata over the final note of the system. The piano part features a descending line in the bass clef.

grateful cho - rus raise we, let all with - in us praise His ho - ly name.  
thus in low - ly man - ger, in all our tri - als born to be our friend.  
wea - ry world rejoy - ces, for yon - der breaks a new and glorious morn!

The fifth system of musical notation continues the melody and piano accompaniment. It includes a fermata over the final note of the system. The piano part features a descending line in the bass clef.

Christ is the Lord! Oh praise his name for-  
He knows our need, our weak-ness is no  
Fall on your knees, oh hear the an-gel

Musical notation for measures 16-18. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. Measure 16 starts with a forte (*f*) dynamic. The vocal line has lyrics: "Christ is the Lord! Oh praise his name for-".

e - ver, His po - wer and glo - ry  
stran - ger, be - ho - old your King! Be  
voi - ces, Oh ni - ight di - vine, oh

Musical notation for measures 19-21. The piano accompaniment continues with the eighth-note accompaniment. The vocal line has lyrics: "e - ver, His po - wer and glo - ry stran - ger, be - ho - old your King! voi - ces, Oh ni - ight di - vine, oh".

e - ver - more pro - claim. His po - wer, his  
fore Him low - ly bend! Be - hold your  
night when Christ was born! Oh night di -

Musical notation for measures 22-24. The piano accompaniment includes a *cresc.* marking. The vocal line has lyrics: "e - ver - more pro - claim. His po - wer, his fore Him low - ly bend! Be - hold your night when Christ was born! Oh night di -".

glo - ry, e - vermore proclaim.  
King, your King, behold your King!  
vine, oh night, oh night divine!

Musical notation for measures 25-28. The piano accompaniment features dynamic markings: *dim.*, *rit.*, *a tempo*, and *ff marcato*. The vocal line has lyrics: "glo - ry, e - vermore proclaim. King, your King, behold your King! vine, oh night, oh night divine!".

Musical notation for measures 29-31. The piano accompaniment concludes with a final cadence. The vocal line has lyrics: "glo - ry, e - vermore proclaim. King, your King, behold your King! vine, oh night, oh night divine!".